

Laure de Marcellus, Mezzosoprano

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Mezzosoprano Laure de Marcellus' dark velvety timbre and riveting stage presence delight audiences and critics wherever she performs, whether opera roles, song recitals or sacred music. She was born in Geneva, Switzerland and studied in Israel, New York and Munich. Miss de Marcellus sang at the Deutsche Oper in Germany and in France, Switzerland, Austria as well as Singapore before she relocated to California.

Select roles performed

Carmen	Fêtes de Genève Switzerland
Maddalena	Deutsche Oper Berlin Germany
Dalila	Festival Gabriel Fauré France
Brangaene	Volkstheater Rostock Germany
Smeton	Deutsche Oper Berlin Germany
Grimgerde	Deutsche Oper Berlin Germany
Flora, Third Lady, Mérope	Deutsche Oper Berlin Germany

Other repertoire includes

Eboli, Azucena, Ulrica, Orsini, Orfeo, Federica, Waltraute, Erda, Fricka, Orlofsky

Conductors

Christian Thielemann, Mikhail Jurowski, Marcello Viotti, Sir Lawrence Foster, Sebastian Lang-Lessing, Marc Albrecht, Jun Maerkl, Peter Leonard, Marco Guidarini, Jean-Marie Curti, Kevin McCutcheon, Jonathan Webb, Stefan Soltesz, Jacques Mercier

Teachers

Jorge Pita Carreras, Atarah Hazzan, Sheri Greenawald, Mignon Dunn, Josef Loibl, Anthony Frisell, Tamar Rachum

Awards

Migros scholarship Switzerland
American Berlin Opera Foundation scholarship New York, Berlin

Education

Zurich Conservatory of Music Vordiplom
Tel Aviv University Graduate Artist's diploma

European Union, Swiss and US citizen

Languages: French, English, German, Spanish, Italian