

Laure de Marcellus, Mezzosoprano
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Laure de Marcellus' velvety timbre and riveting stage presence delight both critics and audiences. She honed her craft at the Deutsche Oper, Berlin.
Most recently, she performed Herodias in SALOME, Corpus Evita in West Bay Opera's celebrated CORPUS EVITA production as well as the Countess in PIQUE DAME and Mary in the FLYING DUTCHMAN, as well as Emilia in OTELLO
She made her celebrated debut as CARMEN at the Fêtes deGenève and appeared as Dalila SAMSON ET DALILA for the Opéra Studio of Geneva's 20th Anniversary, and for the Gabriel Fauré Festival in Annecy. She sang Brangäne in TRISTAN UND ISOLDE with the Norddeutches Philharmonie conducted by Peter Leonard.
At the Deutsche Oper, she sang such diverse roles as Maddalena RIGOLETTO with Mikhail Jurowski, Grimgerde DIE WALKÜRE with Christian Thielemann, Smeton ANNA BOLENA, Mérope OEDIPE staged by Götz Friedrich who also directed her in his final production, AMAHL AND THE NIGHTVISITORS; Third Lady DIE ZAUBERFLÖTE, Flora LATRAVIATA. Ms. de Marcellus appeared in Berlin's nationally televised annual gala for AIDS research under the baton of the late Marcello Viotti with Sumi Jo and Ramon Vargas.

Other roles in her repertoire include Eboli DON CARLO, Orsini LUCREZIA BORGIA, Fricka DIE WALKÜRE, Waltraute GÖTTERDÄMMERUNG, Erda RHEINGOLD,Federica LUISA MILLER, Sesto CLEMENZA DI TITO and Orlofsky DIE FLEDERMAUS.
Her early roles include the title role in ORFEO E EURIDICE and Eustazio RINALDO.
Her collaboration with pianist Alberto Urroz is becoming a regular feature at Navarra's Mendigorría Music Festival. After their last recital of a very well received program of songs by Schubert, Liszt and Fauré, they performed a Schumann program to rave reviews before Covid hit. In 2021 they recorded an album of previously unrecorded romantic melodies by and dedicated to Pauline Viardot which was released by Centaur records in July of 2022. They have presented this recital in Madrid, San Francisco, New York and Geneva, performances in Berlin and upcoming in Paris.
Her broad concert repertoire includes oratorios from VERDIREQUIEM to lesser-known works such as César Franck's RÉDEMPTION or Britten's NOAH'S ARK which she performed with Jun Märkl for Radio France. She has performed concerts in France, Belgium, Switzerland, Austria, Spain and Germany. She appeared in Beethoven's 9th at Serbia's Nomus festival and sang the Messiah with the Singapore Symphony.
Laure de Marcellus was born in Geneva, Switzerland, studied at the Zurich Conservatory and in Tel Aviv where she obtained a Masters of Music in Vocal Performance Summa Cum Laude. Miss de Marcellus went on to New York to study with Mignon Dunn and Munich with Prof. Josef Loibl. She currently works with Mark Nicolson.
She has won many prizes and scholarships, including the Migros Scholarship in Switzerland and the American Berlin Opera Scholarship.